

Licensing Sub-Committee

Thursday 20 November 2025

10.00 am

Innovation Space, Ground Floor, 160 Tooley Street, London SE1 2QH

Membership

Councillor Dora Dixon-Fyle MBE
Councillor Barrie Hargrove
Councillor Kath Whittam

Reserves

Councillor Ellie Cumbo

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Andrew Weir by email: andrew.weir@southwark.gov.uk

Members of the committee are summoned to attend this meeting

Althea Loderick

Chief Executive

Date: 11 November 2025



Licensing Sub-Committee

Thursday 20 November 2025

10.00 am

Innovation Space, Ground Floor, 160 Tooley Street, London SE1 2QH

Order of Business

Item No.	Title	Page No.
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PART A - OPEN BUSINESS

1. APOLOGIES

To receive any apologies for absence.

2. CONFIRMATION OF VOTING MEMBERS

A representative of each political group will confirm the voting members of the committee.

3. NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT

In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.

4. DISCLOSURE OF INTERESTS AND DISPENSATIONS

Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.

5. LICENSING ACT 2003: BERMONDSEY ARTS CLUB 102A TOWER BRIDGE ROAD, LONDON SE1 4TP - REVIEW

1 - 63

ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

PART B - CLOSED BUSINESS**EXCLUSION OF PRESS AND PUBLIC**

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: 11 November 2025

Meeting Name:	Licensing Sub-Committee
Date:	20 November 2025
Report title:	Licensing Act 2003: Bermondsey Arts Club 102a Tower Bridge Road, London SE1 4TP – Review
Ward(s) or groups affected:	London Bridge and West Bermondsey
Classification:	Open
Reason for lateness (if applicable):	Not applicable
From:	Strategic Director of Environment, Sustainability and Leisure

RECOMMENDATION

1. That the licensing sub-committee considers an application submitted by Another Person, under Section 51 of the Licensing Act 2003 (the Act), in respect of the premises known as Bermondsey Arts Club 102a Tower Bridge Road, London SE1 4TP.
2. Notes:
 - a) The grounds for the review are stated in paragraphs 13 to 16 of this report. Copies of the review application, and evidence in support of the review application, are attached to this report at Appendix A.
 - b) A representation regarding the review application has been submitted by one responsible authority, the Metropolitan Police Service which is attached to the report at Appendix B
 - c) Representations submitted by other persons are attached to the report at Appendix C.
 - d) Details of all representations are provided in paragraphs 17 to 25 of this report.
 - e) A copy of the current premises licence issued in respect of the premises is included in Appendix D.
 - f) Additional information relating to previous minor variation application and withdrawal are at Appendix E.
 - g) A map showing the location of the premises is attached to the report at Appendix F.

- h) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 (the Act) provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late-night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to:
 - The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The applications process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.
8. The premises licence once issued remains valid for the life of the business unless surrendered or revoked. However, under section 51 of the Act it remains open to any responsible authority or other person to apply to the local licensing authority for a review of the premises licence where there are ongoing concerns regarding one or more of the four stated licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence

9. The premises licence holder is Bermondsey Arts Club Ltd. (Company Number 08693863).
10. The premises licence allows the provision of licensable activities as follows:
 - Live music (indoors)
 - Monday to Sunday from 09:00 to 02:00
 - Recorded music (indoors)
 - Monday to Sunday from 09:00 to 03:30
 - Performance of dance (indoors)
 - Monday to Sunday from 09:00 to 02:00
 - Late night refreshment (indoors)
 - Monday to Sunday from 23:00 to 02:00
 - The sale by retail of alcohol (off the premises):
 - Monday to Saturday from 09:00 to 02:00
 - The sale by retail of alcohol (on the premises):
 - Monday to Saturday from 09:00 to 03:30
 - Opening hours
 - Monday to Sunday from 09:00 to 04:00.
11. The licence is subject to the mandatory conditions stipulated by the Act, and further conditions consistent with the operating schedule that was submitted with the application for the licence and those imposed by committee. A copy of the full premises licence is available in **Appendix D**.

Designated premises supervisor (DPS)

12. The current designated premises supervisor (DPS) in respect of the premise is George Edward Garnier, who holds a personal licence issued by the London Borough of Lambeth.

The review application

13. On 13 September 2025 an application was submitted by an other person for the review of the premises licence issued in respect of the premises licence issued in

respect of the premises known as Bermondsey Arts Club 102a Tower Bridge Road, London SE1 4TP.

14. The review application was submitted in respect of the following objectives :

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance .

15. On the 13 September 2025, a request was made by an other person for a review of the premises licence of the Bermondsey Arts Club situated at 102a Tower Bridge Road SE1 4TP. This was following a number of issues including several interventions by regulatory authorities dating back to 15 July 2023.

16. Whilst those interventions culminated by the Bermondsey Arts Club making an application on the 3 September 2025 to vary conditions within their licence the other person considered the review of the premises licence as the only appropriate option to resolve their concerns, citing the following:

“The Bermondsey Arts Club has become a persistent source of antisocial behaviour and disorder. The combination of littering, public drunkenness, aggressive conduct, and loud music spilling into the street has created an atmosphere that is both unpleasant and unsafe.

‘Many patrons loiter outside in non-designated areas both during opening hours and long after closing, leaving rubbish, shouting, playing music, fighting and drinking. This has turned the corner of Grange Road into a hotspot for nuisance and crime, undermining the safety, cleanliness and character of the neighbourhood.

While these problems have been ongoing for years, our decision to now formally request a review has been prompted by witnessing two separate incidents of staff fly-tipping large appliances onto the street.

This blatant disregard for the local area demonstrates that those responsible for the venue have no concern for its impact on the neighbourhood, and no intention of addressing the problems their operation creates.

Over the years, we have repeatedly tried to raise these issues directly with the club, but have been met only with dismissiveness and gaslighting, further eroding any confidence that the management is willing or able to take responsibility.

In addition to the serious problems of crime, disorder and nuisance we outline below, we also believe the premises are routinely breaching a number of its existing licence conditions. This demonstrates both a failure of management control and a disregard for the terms of their licence by breaching the attached conditions

344 - That no more than 5 customers be permitted up to ground level to smoke after 23:00 on any day.

346 - That management regularly monitor outside the premises to ensure that the volume and bass levels of any licensed entertainment shall be kept at a level that does not cause disturbance at the closest noise-sensitive facade to ensure compliance with the licensing objective regarding the prevention of public nuisance.

348 - That all doors and openings at the premises shall be kept closed when licensable activities are taking place at the premises except for access and egress and in the event of an emergency.

429 - Customers shall use no outside area after 23.00 hours other than those who temporarily leave the premises to smoke a cigarette and no more than 5 at any one time.

804 - That a contact telephone number and email address are to be made available for local residents to contact the premises for any issues they wish to raise.

808 - That there shall be no admittance or re-admittance to the premises after 02:30.

813 – Amplified music to cease at 02:30.”

16. Copies of the review application, and evidence submitted in support of the review application are attached to the report as Appendix A. The video links referred to in the application have been requested from the applicant.

Representations from responsible authorities

17. The police representation supports the review in relation to the prevention of crime and disorder, the prevention of public nuisance and the promotion of public safety licensing objectives.
18. The police provided a list of incidents associated with the premises from the last two years.
19. The police stated that before the review application was submitted, there had been in consultation with the premises to address the current licence, to bring it up the standard police believe it needed to be at, and a list of conditions were agreed. This led to the premises making an application for a minor variation to add these agreed conditions to their licence, however the licence holder terminated the application on receiving notice of this review. A copy of the relevant information is attached to this report as Appendix E.
20. A copy of the representation submitted by the Metropolitan Police Service is attached to this report as Appendix B.

Representations from other persons

21. There are six representations from other persons supporting the review and one other representation opposing the application, who reports that they have no issues with the premises.

22. The other persons who support the review application in relation to the prevention of crime and disorder; the prevention of public nuisance and the promotion of public safety licensing objectives.
23. The other person contend that over several years, the Bermondsey Arts Club has been a persistent source of anti-social behavior and disorder. There has been ongoing nuisance to residents and numerous incidents that have compromised public safety.
24. The other persons also state that there have been repeated breaches of licence conditions. They advise that the management of the premises have not listened to the residents when they have complained directly to the premises.
25. Copies of the representations submitted by other persons are attached to this report as Appendix C.

Premises licensing history

26. On 7 April 2014 the application for premises licence was granted to Bermondsey Art Club Limited.
27. On 11 September 2015 the licence was varied to change the designated premises supervisor to George Garnier.
28. On 17 July 2017 the licence was varied to extend the opening hours until 05:00 and to change SIA agent requirements to Friday and Saturday only from 21.00 until closing time.
29. On 20 July 2020 the premises licence was varied to change the hours when drinking outside was permitted by amending conditions within the licence. This was during the time when 'covid restrictions' were in place. Conditions were also granted to allow a maximum of five smokers outside at any one time and to permitted consumption of drink outside until 23:00 only.
30. On 24 August 2025 a minor variation was received to amend several conditions to the current licence a copy of the withdrawal notice and application are attached to the report as Appendix E.

Complaints

31. On 20 July 2020 a complaint was received from a local resident (Other person 1):

"I am a resident of Grange Road. A cocktail bar called Bermondsey Arts Club is directly opposite. They have been building & advertising a terrace and so I contacted their DPS George Garnier . Use of a drinking terrace would break one of the conditions of their license: No.341 "No drinks to be permitted outside at any time". And so I asked George if he was indeed going to break the conditions of his premises license and he replied "Having customers using the terrace to take drinks outside is the only way we will make our business viable".

Having such a large number of people outside on my doorstep would have a great impact on public nuisance & noise. So I would like to make a formal

complaint about these plans to ignore the terms of their premises license. If you would like a copy of my full correspondence with the DPS then do let me know and I'll send it over".

32. On 20 July 2023 a complaint was received from a local resident (Other Person 4):

"I am writing with regard to a very disturbing incident last week at Bermondsey Arts Club, 102a Tower Bridge Road.

In the early hours of 15th July, at 02.02 in the morning, a 'disagreement' spilled out of the venue and escalated into a full on fight involving a number of people, that stopped traffic, and culminated in one of those involved getting in his car and using it to drive at people outside the venue.

As the venue's closest neighbour, this incident woke me and I witnessed everything unfold. My own security cameras have also captured it in its entirety, which I'd be happy to forward.

At no point did I witness any security trying to sort the situation, no police came, the fight was left to play out and reach the very disturbing level of a car being involved. Eventually the fight spilled down Tower Bridge Road and the car sped off after it. I have no idea what the result of this was.

This incident is incredibly worrying and an escalation in what has gradually become more and more anti-social behaviour in the early hours. I feel the venue has become rather lax in the following:

- keeping patrons quiet within reason when they are on street level, especially in the early hours and at kicking out time
- more than the five smokers permitted are often both on the venue's stairwell and on the pavement outside
- allowing drinking on the street from glassware from the venue
- doors, both front and back, are constantly propped open, resulting in a far greater sound bleed than is reasonable

I've heard the excuse previously that 'it was a private event' and 'different security was involved'. If that's the excuse this time, then I question whether they are hiring to the right people and in control. And if not, then there are serious questions about their current levels of security and ability to safely run the venue, for all concerned.

I come to you in the hope you can liaise with them and remind them of the conditions of their License and their responsibility to their neighbours. Now a car has been used as weapon in a fight, I no longer have confidence that this venue is fit and proper to hold its current License and the terms associated".

33. On 20 April 2025 and anonymous complaint was received.

34. The resident complained about the noise issue regarding Bermondsey Art Club. He mentioned many customers wait outside the premisses even after the premises are closed. It was reported that the resident gets disturbed due to shouting, loud noise etc. They were also concerned about the safety of the public and residents.

Inspections

35. On 11 May 2019 the premise was found to be operating in full compliance with terms and conditions of the premises licence.
36. On 4 April 2025 the premises was found to be operating in full compliance with terms and conditions of the premises licence.

Temporary event notices

37. There have been no temporary event notices submitted by the premises in the last five years.

The local area

38. The Bermondsey Art Club is situated under a small traffic island at the junction of the A100 Tower Bridge Road, A2206 Grange Road and A205 Bermondsey Street. The area forms a busy road junction regarded as a local centre, with small shopping parades surrounded by a residential area,
39. A map showing the location of the premises is attached to this report as Appendix F

Southwark Council statement of licensing policy

40. Council assembly approved Southwark's statement of licensing policy 2021-2026 received assent on 25 November 2020 and it came into effect on 1 January 2021.
41. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
 - Section 3 - Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this authority relies in determining licence applications.
 - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply..
 - Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this authority might consider appropriate by type of premises and (planning) area classification.
 - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective.
 - Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective.

- Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective.
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
42. The purpose of Southwark’s statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
43. Members should take into consideration both the Southwark statement of licensing policy and Section 182 Guidance when making decisions. The links for these are below:
- Southwark statement of licensing policy 2021 - 2026:
<https://www.southwark.gov.uk/sites/default/files/2024-09/Statement%20of%20Licensing%20Policy%202021-2026.pdf>
 - Section 182 Guidance:
https://assets.publishing.service.gov.uk/media/65a8f578ed27ca000d27b1f9/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_December_2023.pdf

Cumulative impact area (CIA)

44. The premises does not fall within a cumulative impact area (CIA) and under Southwark’s Statement of Licensing Policy 2021-2026 the recommended closing hours for licensed premises in the area are:
- Restaurants and cafes:
 - Sunday to Thursday: 23:30
 - Friday and Saturday: 00:30
 - Public houses, wine bars, or other drinking establishments
 - Sunday to Thursday: 23:30
 - Friday and Saturday: 00:00.

Climate change implications

45. Following council assembly on 14 July 2021, the council is committed to considering the climate change implications of any decisions.
46. Climate change is not a legal factor in the consideration of a grant of a premises license under the current licensing objectives, however members can make enquiries and request an agreement from applicants to promote the reduction of the impact of climate change that may be caused by the operation of the premises.

47. Examples of such an agreement may be:

- Not to use single use plastics, such as disposable plastic glasses, when selling alcohol at the premises.
- Encourage patrons not to drive to venues by providing details of public transport on their webpages/tickets.

48. The council's climate change strategy is available at:

<https://www.southwark.gov.uk/sites/default/files/2024-12/Climate%20Change%20Strategy%20%28July%202021%29%20%287%29.pdf>

Community, equalities (including socio-economic) and health impacts

Community impact statement

49. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

Equalities (including socio-economic) impact statement

50. This report does not result in a policy decision and each application is required to be considered upon its own individual merits with all relevant matters taken into account. In considering the recommendations of this report, due regard must be given to the public sector equality duty set out in section 149 of the Equality Act 2010. This requires the council to consider all individuals when carrying out its functions.

51. Importantly, the council must have due regard to the need to eliminate discrimination, harassment, victimisation, or other prohibited conduct; advance equality of opportunity and foster good relations between people who have protected characteristics and those who do not. The relevant protected characteristics are age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, sexual orientation. The public sector equality duty also applies to marriage and civil partnership, but only in relation to the need to eliminate discrimination, harassment, victimisation, or other prohibited conduct.

52. The equalities impact statement for licensing decisions is contained within the Southwark statement of licensing Policy 2021 – 2026 at:

<https://www.southwark.gov.uk/sites/default/files/2024-09/Statement%20of%20Licensing%20Policy%202021-2026.pdf>

53. The equalities impact assessment is available at:

<https://moderngov.southwark.gov.uk/documents/s92016/Appendix%20F%20-%20Equalities%20Impact%20Assessment.pdf>

Health impact statement

54. Health impacts cannot be considered by law when making decisions under the Licensing Act 2003.

Resource implications

55. There is no fee associated with this type of application

Consultation

56. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was exhibited outside of the premises for a period of 28 consecutive days, and the application was also advertised on the council's website.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Assistant Chief Executive - Governance and Assurance

57. The sub-committee is asked to determine, under Section 51 of the Licensing Act 2003, following an application, made under Section 51 of the same act, for a review of premises licence. At any stage, following the grant of a premises licence, a responsible authority or any other person may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives.
58. The principles, which sub-committee members must apply, are set out below.

Principles for making the determination

59. Under Section 52 the licensing authority must hold a hearing to determine the review and any relevant representations.
60. The four licensing objectives are:
- The prevention of crime and disorder
 - The protection of public safety
 - The prevention of nuisance
 - The protection of children from harm.
61. Each objective must be considered to be of equal importance. The authority must, having regard to the application and any relevant representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives. The steps are to:
- Modify the conditions of the licence by altering, omitting or adding any condition
 - Exclude a licensable activity from the scope of the licence
 - Remove the designated premises supervisor
 - Suspend the licence for a period not exceeding three months
 - Revoke the licence.

62. For the purpose of determining a relevant representation under Section 52 of the Act a “relevant representation” means representations which:
- Are relevant to one or more of the licensing objectives
 - Are made by the holder of the premises licence, a responsible authority or another person within the prescribed period
 - Have not been withdrawn
 - If made by another person (who is not also a responsible authority), that they are not, in the opinion of the relevant licensing authority frivolous or vexatious.
63. Modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months.
64. The authority may decide that no action is necessary if it finds that the review does not require it to take any steps appropriate to promote the licensing objectives.
65. In deciding what remedial action if any it should take, the authority must direct its mind to the causes or concerns that the representations identify. The remedial action should generally be directed at these causes and should always be no more than an appropriate and proportionate response.
66. It is of particular importance that any detrimental financial impact that may result from a licensing authority’s decision is appropriate and proportionate to the promotion of the licensing objectives in the circumstances that gave rise to the application for review.

Reasons

67. Where the authority determines an application for review it must notify the determination and reasons why for making it to:
- The holder of the licence
 - The applicant
 - Any person who made relevant representations
 - The chief officer of police for the area (or each police area) in which the premises are situated.

Hearing procedures

68. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.

- The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant:
 - To the particular application before the committee, and
 - The licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
69. This matter relates to the review of the premises licence under section 51 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

70. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
71. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
72. As a quasi-judicial body, the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.

73. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
74. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
75. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities.
76. Under the Human Rights Act 1998, the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
77. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

78. Members are required to have regard to the Home Office guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Resources

79. The head of community safety and enforcement has confirmed that the costs of this process are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Revised Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety and Enforcement, 160 Tooley Street, London SE1 2QH	Licensing Unit Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Copy of the application for the review
Appendix B	Representation submitted by Metropolitan Police Service
Appendix C	Copies of the representations submitted by other persons
Appendix D	Current issued premises licence
Appendix E	Copy of the minor variation application submitted on 24 August 2025 and withdrawal notification
Appendix F	Map showing the location of the premises

AUDIT TRAIL

Lead Officer	Aled Richards, Strategic Director Environment, Sustainability and Leisure		
Report Author	Stephen M Moore, Principal Licensing Officer		
Version	Final		
Date	21 October 2025		
Key Decision?	No		
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER			
Officer Title	Comments Sought	Comments Included	
Assistant Chief Executive - Governance and Assurance	Yes	Yes	
Strategic Director of Resources	Yes	Yes	
Cabinet Member	No	No	
Date final report sent to Constitutional Team		10 November 2025	

Application for a review of a premises licence or club premises certificate under the Licensing Act

13/09/2025

Application for a review of a premises licence or club premises certificate under the Licensing Act
Ref No. 2465393

Please enter the name of applicant who is applying for the review of a premises licence under section 51/
applying for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the
premises described in part 1

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Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Please submit the completed form to along with the payment either by cheque or postal order made payable to London Borough of Southwark and dispatch to the following address below.

Environment and Social Regeneration
Regulatory Services - Licensing Team
160 Tooley Street
3rd Floor Hub 1
PO Box 64529
London
SE1P 5LX
E-mail: licensing@southwark.gov.uk
Tel 020 7525 4261

Postal address of premises or club premises, or if none, ordnance survey map reference or description

Address Line 1	102A TOWER BRIDGE ROAD
Address Line 2	
Town	LONDON
County	
Post code	SE14TP
Ordnance survey map reference or description	

Name of premises licence holder or club holding club premises certificate (if known)

	Bermondsey Arts Club Ltd.
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Number of premises licence or club premises certificate (if known)

	872924
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Application for a review of a premises licence or club premises certificate under the Licensing Act

I am

	1) an individual, body or business which is not a responsible authority (please read guidance note 1)
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Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.

Personal Details

Title	■
If other, please specify	
Surname	
Forenames	
I am 18 years old or over	■

Current Address

Address Line 1	■
Address Line 2	■
■	LONDON
County	■
Post code	

Contact Details

Daytime contact telephone number	■
E-mail address (optional)	■

Would you like to add a second applicant?

	Yes
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Personal Information

Title	■
If other, please specify	
First names	■
Surname	■

Application for a review of a premises licence or club premises certificate under the Licensing Act

Address

Address Line 1	
Address Line 2	
Town	
County	
Post code	

Contact Details

Telephone number (if any)	
E-mail address (optional)	

This application to review relates to the following licensing objective(s)

	Please select one or more as appropriate
	1) the prevention of crime and disorder 2) public safety 3) the prevention of public nuisance

Please state the ground(s) for review (please read guidance note 2)

	<p>The Bermondsey Arts Club has become a persistent source of antisocial behaviour and disorder. The combination of littering, public drunkenness, aggressive conduct, and loud music spilling into the street has created an atmosphere that is both unpleasant and unsafe.</p> <p>Many patrons loiter outside in non-designated areas both during opening hours and long after closing, leaving rubbish, shouting, playing music, fighting and drinking. This has turned the corner of Grange Road into a hotspot for nuisance and crime, undermining the safety, cleanliness and character of the neighbourhood.</p> <p>While these problems have been ongoing for years, our decision to now formally request a review has been prompted by witnessing two separate incidents of staff fly-tipping large appliances onto the street. This blatant disregard for the local area demonstrates that those responsible for the venue have no concern for its impact on the neighbourhood, and no intention of addressing the problems their operation creates.</p> <p>Over the years, we have repeatedly tried to raise these issues directly with the club, but have been met only with dismissiveness and gaslighting, further eroding any confidence that the management is willing or able to take responsibility.</p> <p>In addition to the serious problems of crime, disorder and nuisance we outline below, we also believe the premises are routinely breaching a number of its existing licence conditions. This demonstrates both a failure of management control and a disregard for the terms of their licence.</p> <p>1. Breaches of Licence Conditions: Condition 340 & 341 - No alcohol outside after 23:00 / No drinks in outdoor area after 22:00 Patrons regularly congregate outside the venue with drinks late into the night, well beyond the permitted hours. Video evidence shows alcohol being consumed on the pavement and the bench opposite, with patrons being allowed to loiter there at will,</p>
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	<p>before being re-admitted.</p> <p>Condition 344 & 429 - Smoking restrictions (no more than 5 customers outside after 23:00) Groups of 10-20 patrons, sometimes more, are routinely seen smoking, drinking, and socialising outside long after 23:00, creating noise and disturbance.</p> <p>Condition 346 & 348 - Noise control / doors to remain closed Doors are often propped open while amplified music is playing, spilling noise into the street late at night. Residents have recorded significant sound disturbance well beyond acceptable levels.</p> <p>Condition 804 - Resident contact details Residents have repeatedly attempted to raise issues directly with the club, but have been met with dismissiveness rather than constructive engagement. The BAC's voicemail box is full, so we have been unable to contact staff.</p> <p>Condition 808 & 813 - No admittance/re-admittance after 02:30 / Amplified music to cease at 02:30 Patrons are routinely re-admitted after 02:30, and amplified music has been observed and recorded continuing beyond the permitted hours. These repeated breaches of licence conditions are not isolated lapses, but part of a persistent pattern of poor management, and clearly undermine the licensing objectives.</p> <p>2. Crime and Disorder: Drug taking and drug-dealing group congregates opposite the premises. We have multiple videos of drug taking by patrons entering the club and leaving. Also drug dealers storing items (including scooters) on the terrace, and openly engaging with staff and patrons.</p> <p>Violent incidents have occurred in the immediate vicinity, including a patron being knocked to the ground and then his head repeatedly stamped on and kicked, and another incident where a car was driven at a group outside the club.</p> <p>Patrons frequently leave the premises and engage in aggressive or threatening behaviour in the surrounding streets.</p> <p>3. Public Safety Violent altercations spilling from the club have endangered both customers and local residents, with traffic often being stopped by these. The incident in which a car was aggressively driven into a crowd and onto the pavement outside the venue demonstrates the scale of risk to public safety.</p> <p>4. Public Nuisance Patrons gather outside in large numbers, shouting and loitering until the early hours. The bench opposite the venue has become a congregation point, used instead of the designated smoking area, long after hours permitted by the licence. Noise disturbance from music and shouting has become routine, with residents regularly woken in the night.</p> <p>5. Other Lawbreaking On two separate occasions, we have video evidence of staff fly-tipping large appliances (a fridge and a glasswasher) onto the public street. These were reported to Southwark Council's waste enforcement team.</p> <p>Supporting Evidence We enclose: A detailed incident log (approx. 50 incidents in 2 years) with dates, times, and descriptions with links to supporting video evidence and copies of police reference numbers from reported incidents.</p> <p>Conclusion The Bermondsey Arts Club has shown itself unable or unwilling to comply with its existing licence conditions. Its operation has led directly to crime, serious disorder, public safety risks, and sustained nuisance to residents.</p>
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Application for a review of a premises licence or club premises certificate under the Licensing Act

	We therefore respectfully request that Southwark Council's Licensing Sub-Committee review the premises licence as a matter of urgency and consider appropriate steps, up to and including revocation. As Bermondsey residents, we are deeply concerned that the BAC operates with a later license than any other local bars, most of which close by midnight. Given their history of poor management, we do not believe they deserve this exception.
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Please provide as much information as possible to support the application (please read guidance note 3)

	<p>*PDF of incidents available, pls email me - which includes video links.*</p> <p>15/07/2023 2:02:00 AM A disagreement spilled out of BAC and escalated into a full-on fight involving a number of people, that stopped traffic, and culminated in one of those involved getting in his car and using it to drive at people. BAC are contacted and it is also reported to Southwark Council and the Police. [REDACTED] replied refuting that the incident was related to BAC's patrons despite security camera footage proving otherwise. Crime Ref: 3024729/23 (Prevention of Crime & Disorder, Public Safety)</p> <p>24/09/2023 12:50:00 AM Large crowd leave BAC and cross to the former Barclays Bank. Stay there for around 30 mins, having a party. No dispersal policy actioned. (Prevention of Public Nuisance)</p> <p>13/10/2023 1:27:00 AM A fight spilled out from BAC and one man launched a vicious attack on another man, punching him unconscious to the floor and returning several times to the scene to repeatedly stamp on and kick his head. At one point in the footage one can see BAC's security man taking an umbrella over to the victim to hold it over him.-- [REDACTED] called an ambulance which came within minutes. Police reported that the man was taken back to the police. The condition of the victim remains unknown. Crime Ref: CHS 31553/24Oct23 (Prevention of Crime & Disorder, Public Safety)</p> <p>21/10/2023 3:13:00 AM Patrons of BAC in the street, not being dispersed by the BAC staff (Prevention of Public Nuisance)</p> <p>8/09/2024 2:00:00 AM Club Doors Open & Significant Sound Bleed - BAC are phoned about this. (Prevention of Public Nuisance)</p> <p>6/10/2024 2:04:00 AM Club Doors Open & Significant Sound Bleed - BAC are phoned about this. (Prevention of Public Nuisance)</p> <p>8/10/2024 3:40:00 AM Two people are witnessed walking in and out of the bar's entrance and music was also blaring out of the back door of the bar. Music can be heard playin! Jiiiiiioud! [REDACTED] exiting the bar at this time informed [REDACTED] that there were two men and two women sitting inside. [REDACTED] only used. (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>19/10/2024 3:33:00 AM Club Doors Open & Significant Sound Bleed - BAC is phoned about this. (Prevention of Public Nuisance)</p> <p>19/10/2024 1:43:00 AM At 01.43 [REDACTED] woken by a lady is screaming "someone's trying to kill [REDACTED]" There is [REDACTED] dent. The Police were called and four police cars turned up with 10 police officers to investigate. [REDACTED] went outside and chatted with the police who advised "speak to your Manager like this". (Prevention of Public Nuisance, Prevention of Crime & Disorder, Public Safety)</p> <p>19/10/2024 3:20:00 AM</p>
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	<p>Over ten people standing and dancing in the street outside BAC to incredibly loud music. (Prevention of Public Nuisance)</p> <p>Oct 2024 -Until Present Day A gang of half a dozen men on e-bikes congregating opposite BAC around the public bench. They regularly cross to BAC and patrons visit them, shaking hands, in u. They litter, play loud music from a stereo all night and urinate in the street. complained to the manager-- this. (the owner o stated in email on 25/10/24 ndivi uas are no a 1liated with Bermondsey Arts Club, nor are they our customers". However, we have footage of members of the gang being allowed to park their bike on the club's closed terrace, they are regularly going back and forward and inside the club. They are very clearly there to sell drugs to the club-goers and they clearly know the staff at BAC. (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>24/10/2024 12:07:00 AM --called Southwark Council to complain about the noise the gang was ositeBAC. He was informed that this was beyond their jurisdiction as it was concerned with noise coming from the street. He was advised to call the Police. (Prevention of Public Nuisance)</p> <p>24/10/2024 12:33:00 AM -- called 999 due to noise and the gang blaring music from the bench area, a'n'c'l"was"sured that local Police would investigate. A patron of BAC is seen leaving the club, talking to the gang and then urinating against the Dry Cleaners before returning to BAC (Prevention of Public Nuisance)</p> <p>26/10/2024 3:12:00 AM When BAC was closing 50 to 60 BAC patrons stood outside the venue not dispersing. They were noisy, they blocked traffic causing cars to honk their horns. Some individuals then became aggressive resulting in a fight breaking out. The area was finally vacated at 03.42. The police said they would "keep an eye on it through cctv" and would come if it kicked off again. The officer also said "doesn't seem like a great place to live". Call Reference: CAD 1095/260ct24 (Prevention of Public Nuisance, Prevention of Crime & Disorder, Public Safety)</p> <p>01/11/2024 1:11:00 AM Crowds back and forth from BAC to the bike gang, noise pollution. Lack of dispersal. (Prevention of Public Nuisance)</p> <p>18/04/2025 3:06:00 AM Bike gang present on bench. Patrons cross from BAC to gang. Noise and a scuffle and some of the participants seem to leave the area. The others pull away in car that stops at the lights. The ones who left return and there is more shouting around the car, with people in the road. Resulting in 03.15 a fight by the traffic lights lots of shouting 03.16 a car pulls up on the pavement to the gang. 03.36 bike gang leave the area. (Prevention of Public Nuisance, Prevention of Crime & Disorder, Public Safety)</p> <p>14/05/2025 3:15:00 AM Very loud shouting of "Don't kill me please don't kill me" coming from BAC. A crowd gathered around. Someone is detained/ held down. The police attended in 2 vehicles. Crowds and noise until 03.54 (Prevention of Public Nuisance, Public Safety)</p> <p>11/06/2025 11:42:00 PM Bike/ scooter gang are present. They walk to and from BAC. (Prevention of Public Nuisance)</p> <p>12/06/2025 12:05:00 AM BAC Patrons go from the bike gang to the club (Prevention of Public Nuisance)</p> <p>12/06/2025 2:50:00 AM Noise pollution from the the club.- asks doorman to close doors (Prevention of</p>
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Application for a review of a premises licence or club premises certificate under the Licensing Act

	Public Nuisance)
	13/06/2025 10:45:00 PM Noise pollution from the the club.- asks doorman to close doors (Prevention of Public Nuisance)
	13/06/2025 3:30:00 AM There was a big group outside BAG making a lot of noise. (Prevention of Public Nuisance)
	14/06/2025 11:15:00 PM Noise pollution from the the club.- asks doorman to close doors (Prevention of Public Nuisance)
	20/06/2025 12:55:00 AM Noise pollution from the the club.- asks doorman to close front doors and soundproof curtain. Doorman gets young female doorman to do so. He explains something about the problem occurs when someone leaves, they stay open. He sends the female doorman down TWICE during this brief exchange to close the doors. (Prevention of Public Nuisance)
	21/06/2025 12:11:00 AM The doorman and staff member (same one as previous time asking) are asked to close the front doors and sound proof curtain. A woman is on the floor outside BAG screaming "get off me! Get off me!" to another woman who is crouched next to her. She is then on all fours on the pavement next to to the road, then sat down again. This situation carries on for another 15 mins or so. (Prevention of Public Nuisance)
	21/06/2025 1:22:00 AM Obvious drug taking (snorting) by BAG patrons sat on the bench. One patron gives two other patrons something that they then snort off the back of their hands. One man repeatedly rubs his nose after snorting. The 'gang leader' referred to in later incidents, is sat with them.(Prevention of Public Nuisance, Prevention of Crime & Disorder)
	21/06/2025 1:23:00 AM The bike / scooter gang gather at the bench and loud (Prevention of Public Nuisance)
	21/06/2025 01:26 AM - 01:36 AM Patrons constantly move back and forth from BAG to the gang at the bench (Prevention of Public Nuisance)
	21/06/2025 1:39:00 AM The Police are called to and report a BMW with suspect behaviour from the driver, who had mounted the pavement and illegally parked outside Barclays. At 01:41am the driver enters the club. Call reference: CAD 0664/21Jun25 (Prevention of Crime & Disorder, Public Safety)
	21/06/2025 3:05:00 AM Big crowd outside both the club and the bench area (Prevention of Public Nuisance)
	21/06/2025 3:10:00 AM Big disturbance outside club (Prevention of Public Nuisance)
	21/06/2025 3:42:00 AM Last people finally leave the area (Prevention of Public Nuisance)
	22/06/2025 2:11:00 AM Leader of bike gang arrives on scooter. He's a big man. We'll refer to him as 'Gang Leader'. (Prevention of Public Nuisance)
	22/06/2025 2:17:00 AM 'Gang Leader' walks his scooter over and parks it ON the terrace at BAG, then returns to sit on the bench and receive visitors. This is a regular happening now. (Prevention of Public Nuisance)
	22/06/2025 2:26:00 AM

Application for a review of a premises licence or club premises certificate under the Licensing Act

	<p>'Gang Leader' goes into BAC with two other men. (Prevention of Public Nuisance)</p> <p>22/06/2025 2:39:00 AM 'Gang Leader' returns to bench from club. (Prevention of Public Nuisance)</p> <p>22/06/2025 3:00:00 AM Twelve patrons of the club, are gathered around the bench, from the club. 'Gang Leader' stood in centre. It's noisy. (Prevention of Public Nuisance)</p> <p>22/06/2025 3:02:00 AM 'Gang Leader' get his scooter from the BAC terrace and goes back to bench. Now 15 people. (Prevention of Public Nuisance)</p> <p>22/06/2025 3:19:00 AM 'Gang Leader' leaves. A crowd remains around the bench and the former Barclays bank until 03.34 (Prevention of Public Nuisance)</p> <p>2810612025 11:43:00 P </p> <p>— = ing from BAC?? It's insane our floor is vibrating" 00.20-goes over to BAC and finds it's a private party. Bowtie and tux affair. Two ons on the premises shout to-you can't come in", "it's a private do mate" speaks to both the bouncer aii"d"astaff member (both same as recent times) and for it to be toned down. No difference in noise and disturbance is noticed." (Prevention of Public Nuisance)</p> <p>6/07/2025 1:11:00 AM Noisy crowd around the bench and bank. The area is used like a secondary BAC terrace. (Prevention of Public Nuisance)</p> <p>6/07/2025 2:17:00 AM 'Gang Leader' urinates against the bank walkway. Another man urinates against the clothing bin, then joins the bench crowd. (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>6/07/2025 2:40:00 AM Large noisy crowd, most with drinks in hand, gathered around bench and the bank. The area is being used like it's a secondary BAC terrace. (Prevention of Public Nuisance)</p> <p>6/07/2025 2:48:00 AM 'Gang Leader' collects his scooter from BAC and returns to bench. (Prevention of Public Nuisance)</p> <p>14/07/2025 1:22:00 AM 'Gang Leader' urinates against the bank, then goes into BAC. (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>14/07/2025 1:28:00 AM 'Gang Leader' and others return to bench (Prevention of Public Nuisance)</p> <p>14/07/2025 1:34:00 AM A couple join 'Gang Leader' and they each hand each other something. Presents as a classic cash for drugs. (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>14/07/2025 1:36:00 AM 'Gang Leader' goes into BAC, returns with his scooter (Prevention of Public Nuisance)</p> <p>24/07/2025 2:13:00 AM Patrons using the bench like it's BAC's terrace. (Prevention of Public Nuisance)</p> <p>24/07/2025 3:05:00 AM</p>
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	<p>-is awoken by music and gets out of bed. 12 people were loitering outside BAC. 'Recalled BAC and left a message as there was no answer. (Prevention of Public Nuisance)</p> <p>25/07/2025 11:37:00 PM The bouncer is asked to close the doors as they are open and loud music is coming out the club. (Prevention of Public Nuisance)</p> <p>27/07/2025 12:07:00 AM 'Gang Leader' arrives and parks scooter at BAC then sits on bench. (Prevention of Public Nuisance)</p> <p>27/07/2025 1:15:00 AM Crowd cross from BAC to around bench and Barclays, smoking. (Prevention of Public Nuisance)</p> <p>27/07/2025 2:20:00 AM Still crowd at Barclays. (Prevention of Public Nuisance)</p> <p>27/07/2025 3:00:00 AM Crowd still at Barclays. More cross from BAC at closing time. (Prevention of Public Nuisance)</p> <p>28/07/2025 7:35:00 PM Fly-tip, ... of a big grey fridge - from BAC to outside the former Barclays. Footage shows (General Manager) and a staff member carrying it across. Reported to council. (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>09/08/2025 3:54:00 AM Fly-tipping of a glasswash - from BAC terrace to outside the former Barclays. Footage shows staff members carrying it across. Reported to council (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>16/08/2025 2:49:00 AM BAC patrons exited the premises and stood -- Grange Road They were shouting, disruptive, aggressive and a <input type="checkbox"/> omBAC moving them on. (Prevention of Public Nuisance, Public Safety)</p> <p>16/08/2025 2:52:00 AM BAC patrons congregating outside the former Barclays. They are holding drinks from the BAC and some use the BAC terrace (5 hours after terrace is licensed to be used). (Prevention of Public Nuisance)</p> <p>16/08/2025 2:55:00 AM BAC customers outside the premises. Additional people are visible on the BAC terrace, sitting, drinking, and using their phones. The premises and surrounding area remained active and noisy well beyond dispersal time. (Prevention of Public Nuisance)</p> <p>16/08/2025 3:00:00 AM An argument breaks out between a man on a bicycle and a man in a white t-shirt, who is seen chasing him. At the same time, individuals remain both on the BAC terrace and outside the premises, visibly holding drinks. Some individuals can also be seen discarding drinks into the Scope charity bin. (Prevention of Public Nuisance, Public Safety)</p> <p>16/08/2025 3:04:00 AM Individuals continuing to exit the BAC premises. Many are standing on the roadway, obstructing traffic and creating a safety hazard. A car is heard sounding its horn and narrowly avoids colliding with the group. Additionally, people from BAC are still congregating by the former Barclays Bank across the road. (Prevention of Public Nuisance, Public Safety)</p> <p>17/08/2025 12:12:00 AM As [REDACTED] were walking past: witnessed a very intoxicated group of men walk up to the bouncer. They were holding open alcohol. At first the bouncer stopped them from coming in - out only to make them finish their drinks. One of the men tossed their</p>
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Application for a review of a premises licence or club premises certificate under the Licensing Act

	<p>open drink into the street then went straight into the club. - approached the bouncer to question why he had allowed such drunk men into the club-- and he said he had asked them to finish their drink first. During this conversation the "gang leader" (as referenced before) barged in past- and the bouncer without question, as if he had done that every day. (Prevention of Public Nuisance, Public Safety)</p> <p>23/08/2025 3:18:00 AM A large crowd of patrons remain outside BAG, in the street, blocking traffic, and around the bench and the former Barclays Bank until 05.00am. An ambulance arrives for one of the patrons at 05.00am. Ambulance leaves scene 05.17am. A group of 3 remain, they have been in the crowd the whole time, and have a loud disagreement at 05.19am. (Prevention of Public Nuisance, Public Safety)</p> <p>24/08/2025 The terrace is used by patrons until approx 02.30am (License states no drinks in outdoor parts of premises after 22.00). A crowd of patrons remains outside until 03.50am. (Prevention of Public Nuisance)</p> <p>24/08/2025 3:39:00 AM In amongst the crowd outside BAG, a patron falls to the floor and into the road at 03.39. They remain on the floor until an ambulance arrives at 04.23. Ambulance leaves at 04.44. (Prevention of Public Nuisance, Public Safety)</p> <p>29/08/2025 12:27:00 AM Terrace lights switch OFF at 00:27am (License states lights off at 22.00) (Prevention of Public Nuisance)</p> <p>08/09/2025 4:48:00 AM Terrace lights come ON at 22.48 (on 7th Sept) and switch OFF 04.48am (on 8th Sept) (Prevention of Public Nuisance)</p> <p>10/09/2025 3:08:00 AM Terrace lights come ON at 21.34 (on 9th Sept) and switch OFF at 03.08am (on 10th Sept) (Prevention of Public Nuisance)</p> <p>10/09/2025 10:57:00 PM Terrace lights switch OFF at 22.57 (License states lights off at 22.00) (Prevention of Public Nuisance)</p> <p>11/09/2025 10:51:00 PM Terrace lights switch OFF at 22.51. (Prevention of Public Nuisance)</p> <p>12/09/2025 2:52:00 AM 15 to 20 patrons leave BAG with drinks in hand and congregate in the street and around the bench, shouting and making noise. They remain until 03.15am. (Prevention of Public Nuisance, Public Safety)</p> <p>13/09/2025 12:28:00 AM Terrace lights switch ON at 00.28 and OFF at 01.04 (Prevention of Public Nuisance)</p> <p>13/09/2025 1:42:00 AM A patron leaves BAG, urinates against the charity clothing bin, then returns to BAG (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>13/09/2025 12:51:00 AM A group cross back and forth from BAG to the bench. Drug taking: Patrons are inhaling from balloons. One of the group urinates against Barclays (01.30am). (Prevention of Public Nuisance, Prevention of Crime & Disorder)</p> <p>13/09/2025 3:44:00 AM At 03.44am a fight breaks out at BAG involving 20-30 people. It spills into the street. A dog is involved - which at one point is swung around by it's neck, and then breaks free and is running in the road. Much shouting and screaming. Possessions are strewn across the road. The disturbance continues until 03.52am, when a group of 6 people return to BAG. Crime ref: TAA-45592-25-0101-00</p>
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Application for a review of a premises licence or club premises certificate under the Licensing Act

	(Prevention of Public Nuisance, Prevention of Crime & Disorder, Public Safety)
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Notes for Guidance

2. The ground(s) for review must be based on one of the licensing objectives.

3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.

Have you made an application for review relating to this premises before?

	No
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If yes, please state the date of the application

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If you have made representations before relating to these premises please state what they were and when you made them

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Checklist

	I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate I understand that if I do not comply with the above requirements my application will be rejected
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IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON CONVICTION TO A FINE OF ANY AMOUNT

Declaration (please read guidance note 5)

Applicant Full Name	
Applicant or Applicant's solicitor or other duly authorised agent	
Date	13/09/2021

Notes for guidance

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.



Application for a review of a premises licence or club premises certificate under the Licensing Act

application (please read guidance note 6)

Full name	
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Address (please read guidance note 6)

Address Line 1	
Address Line 2	
Town	
County	
Postcode	
Telephone number (if any)	
Email	

Notes for Guidance

6. This is the address which we shall use to correspond with you about this application.



The Licensing Unit
Floor 3
160 Tooley Street
London
SE1 2QH

Metropolitan Police Service
Licensing Office
Southwark Police Station,
323 Borough High Street,
LONDON,
SE1 1JL

Tel: [REDACTED]
Email: [REDACTED]

Date: 07th October 2025

Dear Sir/Madam

Re:- BERMONDSEY ARTS CLUB – 102A Tower Bridge Road, SE1 4TP

Police are in possession of an application for a review of the above premises licence in relation to the following licensing objectives, The Prevention of Crime and Disorder, Public Safety, and the Prevention of Public Nuisance.

The application provides details of the concerns they have regarding the operation of the premises, the continued noise and nuisance disturbance caused by patrons from the premises. The police have the following comment to make in relation to this application to review the premises licence.

I have carried out searches on the police intelligence and recording systems and found the following in the last two (2) years.

- **01/7969547/25 (13/09/2025) – A report of a fight outside the premises of patrons from the premises. This report is still under investigation**
- **01/7883882/25 (22/08/2025) – Report of an assault where the victim states that they were punched in the face by someone in the premises. No suspect was identified.**
- **01/7696359/25 (05/07/2025) – Victim has been knocked unconscious in the premises and required medical intervention. Investigation is still ongoing.**
- **01/7663255/25 (27/06/2025) – Victim has been stabbed prior to his phone being stolen. Both victim and suspect were stated to be in the premises and interacting, prior to the serious assault occurring. Investigation ongoing.**
- **01/7522442/25 (22/05/2025) – Report of a theft from the premises. Some items recovered with help from staff. Report closed as Victim has left the country and contact hasn't been possible.**

- **01/7415627/25 (24/04/2025) – Report of an assault on the door staff after he refused entry into the premises. The report was closed as the victim didn't want to continue with the investigation.**
- **01/1200264/24 (13/12/2024) – Report of theft from the premises. Victim believes they were pickpocketed as they were leaving the premises. Report was closed as there was no evidence of the offence.**
- **01/1066763/24 (08/11/2024) – Report of an assault in the premises. The report was closed as the victim didn't want to pursue further investigation due to fear or reprisals.**
- **01/978445/24 and 01/9978349/24 (08/11/2024) – Counter allegation of assault by patrons from the premises. Both reports closed as there was no evidence of the incident, or witnesses.**
- **01/874586/24 (20/09/2024) – Report of theft that occurred within the premises. The victim reported later that her card was used. The report was closed as the victim wasn't willing to prosecute.**
- **01/5163/24 (21/01/2024) – Victim alleged that they were spiked in the premises by the bar staff. Report was closed due to a lack of investigative opportunities**
- **3002246/24 (20/01/2024) – Report of an assault at the premises. The report was closed as the CCTV from the venue disproved the victim's account.**
- **3035338/23 (28/10/2023) – Report of an assault on multiple people at the venue. Report was closed as none of the victims were willing to support a Police investigation.**

Several calls and incidents in the locality of the premises were also found, but could not be directly linked to the operation of BERMONDSEY ARTS CLUB – 102A Tower Bridge Road, as there are other services in the area.

Before this review was requested, the Police had been in consultation with the premises to address the current licence, to bring it up the standard Police believe it needed to be at, and a list of conditions were agreed. This led to the premises making an application for a minor variation to add these agreed conditions to their licence, however there was an objection to this Minor Variation.

This is submitted for the information of the licensing subcommittee.

The Following is submitted for your consideration.

Yours Sincerely

PC Walter MINKA AGYEMAN 1264AS
Southwark Police Licensing Unit

From: [REDACTED]
Sent: Tuesday, October 7, 2025 1:40 PM
To: Regen, Licensing [REDACTED]
Cc: [REDACTED]
Subject: Premises Review - BERMONDSEY ARTS CLUB – 102A Tower Bridge Road, SE1 4TP

Good morning,

Please find attached the Police representation for the above premises review.

Kind regards,

PC WALTER MINKA AGYEMAN 1264AS

LICENSING TEAM |Southwark Police Station|

323 Borough High Street, SE1 1JL

Airwave: [REDACTED]

Email: [REDACTED]



**METROPOLITAN
POLICE**

Working together for a safer London

TERRITORIAL POLICING

Appendix C Other Persons

Other Person 1 [REDACTED]

License Review Representation: 886973



Reply
 Reply All
 Forward
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 More

10/10/2015 11:51

Dear Stephen Moore,

I am willing to confirm my full support for the current Licence Review of the Bermondsey Arts Club (102a Tower Bridge Road, SE1), and to inform you that I will be attending the Sub-Committee meeting on 6 November to make a personal representation.

As outlined in my submitted statement, the operation of this venue has consistently undermined the key licensing objectives of:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance

Over several years, the Bermondsey Arts Club has been a persistent source of antisocial behaviour and disorder, with repeated breaches of licence conditions, ongoing nuisance to residents and numerous incidents that have compromised public safety.

Our detailed evidence log, already submitted with the review application, documents approximately fifty separate incidents over a two-year period, supported by video evidence and police reference numbers. These demonstrate a consistent pattern of poor management, disregard for licensing conditions and a lack of accountability from those responsible for the premises.

In light of this, and noting that the Metropolitan Police, represented by [REDACTED] have also made a formal representation citing multiple recorded incidents at the premises including assaults, thefts, and nuisance. I strongly support the review and urge the Committee to consider measures up to and including the revocation of the current licence, in order to protect the community and uphold the integrity of the borough's licensing standards.

I look forward to providing an oral statement at the hearing on 6 November and assisting the Committee with any further information required.

Kind regards,

[REDACTED]

Other Person 2 [REDACTED]

From: [REDACTED]
Sent: Monday, October 1, 2018
To: Regent Licensing
Subject: Licence Review Ref 886973

Dear Licensing Committee,

I am writing to express my strong support for the Licence Review of Diamondsey Arts Club (Ref: 886973). I have lived [REDACTED] this venue for over ten years and during that time it has been a persistent source of disorder, noise, and anti-social behaviour.

Despite repeated efforts by residents to raise concerns with the management, no meaningful improvements have been made. The situation has instead deteriorated, as reflected in the highly compelling evidence provided to the committee by my neighbours, including incident logs, video recordings, and crime reference numbers.

The ongoing issues clearly undermine three of the four licensing objectives: the Prevention of Public Nuisance, Public Safety, and the Prevention of Crime and Disorder. These problems have had a serious and negative impact on the safety and wellbeing of local residents and the character of the surrounding area.

Given the persistent and serious nature of these breaches, I urge the committee to take firm action. A significant reduction in licensed hours — or, if necessary, revocation — would go a long way towards restoring safety and quality of life for the local community.

Thank you for your kind attention in this matter.

Kind regards,
[REDACTED]

Other Person 3 [REDACTED]

FW: License Review of Bermondsey Arts Club (086973)



Application for Review.pdf
pdf file

Reply Reply All Forward

Mon 13/10/2025 10:03

Kind regards,

[REDACTED]
Unit Support Officer

London Borough of Southwark | Licensing | Regulatory Services | Environment, Sustainability & Leisure
Tel: 0207 525 2285 | Fax: 020 7525 5705 | Call Centre: 020 7525 2000

Email: [REDACTED]

Website: <https://www.southwark.gov.uk>

Postal Address: Regulatory Services, Licensing Team, Hub 1, 3rd Floor, P.O Box 64529, SE1P 5LX
Visitor's Address: 100 Tooley Street, London, SE1 2QJ



Have your Say on Our Licensing Policy 2026-31

Consultation runs from 19th Sept 25 to 31st Oct 25

Visit: <https://engage.southwark.gov.uk/en-GB/projects/southwark-s-licensing-policy-2026-2031-consultation>

From: [REDACTED]

Sent: Monday, October 13, 2025 9:48 AM

To: Regon, Licensing [REDACTED]

Subject: License Review of Bermondsey Arts Club (086973)

Dear Sirs

I am writing to support the application for a review of a premises licence (Ref Number 2405393) that I understand will be held later today. I am the owner of the [REDACTED] and we are [REDACTED] a club.

As my neighbours have stated, we are in a situation where we are in fear of the activities that have become associated with the premises, the anti-social and criminal behaviour and the noise pollution that occurs in and around the Bermondsey Arts Club.

I attach a copy of the application for review that was submitted by my neighbour and I am hopeful that we will hear a positive outcome.

Yours sincerely,

[REDACTED]

Other Person 4 [REDACTED]

Representation for License Review - 886973



Reply
 Reply All
 Forward

Sat 11/15/2025 11:22

I write to state my support for the Licence Review of Bermondsey Arts Club - 886973.

I have lived [REDACTED] the venue for [REDACTED] years and it has sadly always been a constant source of disorder and anti-social behaviour. Attempts to engage with the owner and management in the past led to nothing more than broken promises and gaslighting, and the situation has since deteriorated considerably.

A group of residents started to log problem incidents and this list, together with video links and crime reference numbers has been provided as part of the application.

Personally, I have witnessed serious assaults, multiple incidents of affray, public urination by both patrons and staff, a car being used as a weapon and driven at people, fly-tipping of large white goods by staff, drug-taking and have been moved to call the emergency services on multiple occasions. Patrons are allowed to use the street and the bench opposite as a smoking & drinking area and thus large groups are often in the street all night, with no dispersal being actioned.

Three of the four key licensing objectives are persistently being undermined - Prevention of Public Nuisance, Public Safety, Prevention of Crime & Disorder - and as a result this area of the Bermondsey Conservation Zone has become a very unsafe and disorderly place to be.

I implore the committee to put the community first and seriously consider whether this venue, given its constant breaches and disregard of licensing law, merits a licence that permits the sale of alcohol until 03.30am, seven days a week. No venue in the London Bridge / Bermondsey Street / Tower Bridge Road area has a licence this late, save for two large Sports Bars - Belushi's and N1 - and I believe our community would be a much safer place with, at the very least, a reduction in licensed hours (combined with various other changes), or even revocation. When you look at the long and disturbing list of incidents reported to police both in and outside this venue, it's lucky that no one has died.

I look forward to attending the sub-committee hearing and would like to make a personal statement on the day too.

Thank you for your time.

[REDACTED]

Other Person 5 [REDACTED]

Application for a Review of a Premises Licence under the Licensing Act (Ref. No. 246539)



(1) You forwarded this message on 09/10/2025 16:01.

Reply
 Reply All
 Forward

Wed 09/10/2025 15:59

[REDACTED] and I like [REDACTED] I'm writing about the application for a review of the premises Arts Club (Ref. No. 246539), which [REDACTED] submitted on 13 September. She made the application on behalf of residents like me who have been affected by the ongoing antisocial and criminal behaviour linked to BAC and its patrons.

Over the past five years since BAC's licence was granted in September 2020, the situation has steadily worsened. Time and again, management have ignored or downplayed residents' concerns, and despite repeated complaints, very little has been done to make the area safer or quieter. This ongoing lack of responsibility has left us with no choice but to seek a review.

I have personally witnessed violent assaults – and even attempted murders – outside the club, usually in the early hours between 2am and 4am. The current licence, as it stands, clearly encourages behaviour that puts public safety at risk and causes a constant nuisance for the local community. I can't even recall the amount of times I've had to contact the Police or Southwark Council over these incidents.

Unfortunately, I won't be able to attend the sub-committee meeting on 6 November due to work overseas. Could a written statement from me be read at the meeting instead? If so, please let me know and I'll send one through.

Thank you for your time and consideration.

Kind regards,

[REDACTED]

Other Person 6 [REDACTED]

From: [REDACTED]
 Sent: Friday, October 3, 2025 9:07 PM
 To: Roger [REDACTED]
 Subject: [REDACTED]

[REDACTED]
 My name is [REDACTED] and my address is [REDACTED] in writing in relation to an application for a review of a premises licence under the Licensing Act (Lic No. 246539) which was made by [REDACTED] on the 13th of September this year. [REDACTED] made this application on behalf of many of us concerned residents who are affected by the criminal and antisocial acts resulting from Bermonthey Arts Club and its patrons. The situation has become progressively worse over the last five years since BAC's licence was granted on the 10th of September 2020 with many instances of the bar's management trivialising local residents' concerns and doing very little to address our numerous complaints. This lack of accountability and cooperation led us to make the application in question.

After much careful consideration, I feel that BAC's current licence should be urgently reviewed. I have witnessed with my own eyes several violent assaults and even murder attempts outside BAC between the hours of 2am and 4am on different occasions. BAC's current licence encourages crime and disorder and behaviour which is a threat to public safety resulting in nuisance to local residents. I have lost count of the number of times I have been forced to call the Police or Southwark Council over the last five years.

Unfortunately I am unable to attend the sub committee meeting on the 6th of November due to work commitments overseas. If I wrote a statement in support of the application, however, would it be possible for it to be read out at the meeting? If so, please let me know and I'll action this.

Kind regards
 [REDACTED]

Other Person 7 [REDACTED]

From: [REDACTED]
Sent: Wednesday, 20 October 2021 7:40 PM
To: Regen, Licensing [REDACTED]
Subject: Bermondsey Arts Club Licence review

To Whom It May Concern,

My partner and I are long term residents [REDACTED] which is the [REDACTED] and of [REDACTED] and thus just around the corner from this premises.

We were extremely shocked to see a review of their licence up on the lamp post next to this business; In all our time here - including many late nights coming home around there - have never seen or heard anything we would even consider trouble coming from this premises, let alone something which would justify a licence review.

From our perspective, it has always been a model business within the area, an excellent and productive use of a strange space which is effectively sandwiched between multiple roads that all themselves run loudly 24/7.

Many thanks,
[REDACTED]

Licensing Act 2003 Premises Licence



Regulatory Services
Licensing Unit
Hub 1, 3rd Floor
PO Box 64529
London SE1D 5LY

Premises licence number

872924

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Bermondsey Arts Club 102a Tower Bridge Road London SE1 4TP Ordnance survey map reference (if applicable), 533247179252	
Post town London	Post code SE1 4TP
Telephone number	

Where the licence is time limited the dates
--

Licensable activities authorised by the licence Films - Indoors Live Music - Indoors Recorded Music - Indoors Performance of Dance - Indoors Late Night Refreshment - Indoors Sale by retail of alcohol to be consumed on premises Sale by retail of alcohol to be consumed off premises
--

The opening hours of the premises For any non standard timings see Annex 2 <table> <tr> <td>Monday</td> <td>09:00 - 04:00</td> </tr> <tr> <td>Tuesday</td> <td>09:00 - 04:00</td> </tr> <tr> <td>Wednesday</td> <td>09:00 - 04:00</td> </tr> <tr> <td>Thursday</td> <td>09:00 - 04:00</td> </tr> <tr> <td>Friday</td> <td>09:00 - 04:00</td> </tr> <tr> <td>Saturday</td> <td>09:00 - 04:00</td> </tr> <tr> <td>Sunday</td> <td>09:00 - 04:00</td> </tr> </table>	Monday	09:00 - 04:00	Tuesday	09:00 - 04:00	Wednesday	09:00 - 04:00	Thursday	09:00 - 04:00	Friday	09:00 - 04:00	Saturday	09:00 - 04:00	Sunday	09:00 - 04:00
Monday	09:00 - 04:00													
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Thursday	09:00 - 04:00													
Friday	09:00 - 04:00													
Saturday	09:00 - 04:00													
Sunday	09:00 - 04:00													

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

Sale by retail of alcohol to be consumed off premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Films - Indoors

Monday	09:00 - 02:00
Tuesday	09:00 - 02:00
Wednesday	09:00 - 02:00
Thursday	09:00 - 02:00
Friday	09:00 - 02:00
Saturday	09:00 - 02:00
Sunday	09:00 - 02:00

Live Music - Indoors

Monday	09:00 - 02:00
Tuesday	09:00 - 02:00
Wednesday	09:00 - 02:00
Thursday	09:00 - 02:00
Friday	09:00 - 02:00
Saturday	09:00 - 02:00
Sunday	09:00 - 02:00

Recorded Music - Indoors

Monday	09:00 - 03:30
Tuesday	09:00 - 03:30
Wednesday	09:00 - 03:30
Thursday	09:00 - 03:30
Friday	09:00 - 03:30
Saturday	09:00 - 03:30
Sunday	09:00 - 03:30

Performance of Dance - Indoors

Monday	09:00 - 02:00
Tuesday	09:00 - 02:00
Wednesday	09:00 - 02:00
Thursday	09:00 - 02:00
Friday	09:00 - 02:00
Saturday	09:00 - 02:00
Sunday	09:00 - 02:00

Late Night Refreshment - Indoors

Monday	23:00 - 02:00
Tuesday	23:00 - 02:00
Wednesday	23:00 - 02:00
Thursday	23:00 - 02:00
Friday	23:00 - 02:00
Saturday	23:00 - 02:00
Sunday	23:00 - 02:00

Sale by retail of alcohol to be consumed on premises

Monday	09:00 - 03:30
Tuesday	09:00 - 03:30
Wednesday	09:00 - 03:30
Thursday	09:00 - 03:30
Friday	09:00 - 03:30
Saturday	09:00 - 03:30
Sunday	09:00 - 03:30

Sale by retail of alcohol to be consumed off premises

Monday	09:00 - 02:00
Tuesday	09:00 - 02:00
Wednesday	09:00 - 02:00
Thursday	09:00 - 02:00
Friday	09:00 - 02:00
Saturday	09:00 - 02:00
Sunday	09:00 - 02:00

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Bermondsey Arts Club Ltd
 19 Pages Walk,
 London,
 SE1 4SB
 02033020610
manager@bermondseyartsclub.co.uk

Registered number of holder, for example company number, charity number (where applicable)

08693863

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]
 [REDACTED]
 [REDACTED]
 [REDACTED]
 [REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No. [REDACTED]
 Authority [REDACTED]

Licence Issue date 10/09/2020



Head of Regulatory Services
 Hub 1, 3rd Floor
 PO Box 64529
 London, SE1P 5LX
 020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

- (a). At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b). At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

102 The admission of children to films given under this licence must be restricted in accordance with the recommendations of the British Board of Film Classification or of the licensing authority itself.

107 Any individual carrying out security activities at the premises must be.

- (a) authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) entitled to carry out that activity by virtue of section 4 of that Act.

485 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to -

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined

by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional poster or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise

anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; and
 (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

487 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

488 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either
 (a) a holographic mark; or
 (b) an ultraviolet feature.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 (i) Beer or cider: 1/2 pint;
 (ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and
 (iii) Still wine in a glass: 125 ml;
 (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available,

491 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purpose of the condition set out in paragraph (1):

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 (b) "permitted price" is the price found by applying the formula

$P = D + (D \times V)$,

where-

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence;
 - (ii) the designated premises supervisor (if any) in respect of such a licence; or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (iv) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and (v) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax;

(2) the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

316 No deliveries or waste collection to/from the premises during the hours of 22:00 - 07:00.

324 That the details of a local taxi company shall be kept at the premises and shall be provided to customers on request. If staff at the premises order a taxi for a customer then those staff shall request that the taxi controller instructs the taxi-driver not to sound their vehicle horn to attract attention, but to approach a staff member and let the staff member know that they are the driver of a taxi that has been ordered by the premises.

340 No alcohol shall be consumed outside premises after 23.00 hours.

341 No drinks permitted within the outdoor area of the premises after 22:00.

342 That clearly legible signage will be prominently displayed at the exit where it can easily be seen and read requesting to the effect that customers do not take drinks to the outdoor area after 22:00.

343 That clearly legible signage will be prominently displayed at the exit where it can easily be seen and read requesting to the effect that customers leave the premises in a quiet and orderly manner.

344 That no more than 5 customers be permitted up to ground level to smoke after 23:00 on any day.

345 That the depositing of waste glass / earthenware into external waste receptacles shall not take place between 22:00 and 07:00 the following day.

346 That management regularly monitor outside the premises to ensure that the volume and bass levels of any licensed entertainment shall be kept at a level that does not cause disturbance at the closest noise-sensitive facade to ensure compliance with the licensing objective regarding the prevention of public nuisance.

347 That the entrance door be fitted with a thick, close fitting, fireproof curtain (i.e. theatre curtain) to minimise noise outbreak as patrons enter and exit the premises.

348 That all doors and openings at the premises shall be kept closed when licensable activities are taking place at the premises except for access and egress and in the event of an emergency.

429 Customers shall use no outside area after 23.00 hours other than those who temporarily leave the premises to smoke a cigarette and no more than 5 at any one time.

4AD That one SIA registered Door Supervisor shall be employed on Friday and Saturdays from 21:00 until the terminal hour when licensable activities are taking place.

112 This licence allows for all licensable activities to be extended for an additional hour when BST commences

114 This licence allows for the premises to extend all licensable activities from the standard start timing on 31st December to the standard start timing on 1st January

Annex 3 - Conditions attached after a hearing by the licensing authority

840 That a CCTV system shall be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV system must be capable of capturing a clear facial image of every person who enters the premises.

841 That all CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council.

842 That a member of staff should be on duty at all times the premises is open that are trained in the use of the CCTV and able to view and download images to a removable device on request of Police or council officers.

843 That all staff are trained in their responsibilities under the licensing Act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made immediately available to officer or the Police and the Council.

808 That there shall be no admittance or re-admittance to the premises after 02:30.

807 That there shall be a maximum capacity of 80 people in the premises at any one time, including staff. Of those 80 people, no more than 30 are permitted within the outdoor area of the premises.

844 That there shall be a dispersal policy for the premises agreed by an authorised officer of the London Borough of Southwark Licensing Department.

845 That all staff shall be provided with appropriate training in the implementation of the dispersal policy.

846 That there shall be no externally promoted DJ led events.

813 That amplified music shall cease at 02:30.

847 The outdoor area of the premises will not be lit after 22:00.

804 That a contact telephone number and email address are to be made available for local residents to contact the premises for any issues they wish to raise.

Annex 4 - Plans - Attached

Licence No. 872924
Plan No. PL210013-01
Plan Date 04/05/2010



From: [REDACTED]
Sent: Tuesday, September 16, 2025 12:53 PM
To: [REDACTED]
Subject: Withdrawal Of Minor Variation Application- Bermondsey Arts Club

I write to you from Bermondsey Arts Club, based at 102A, Tower Bridge Road, London. SE1 4TP.

We have a Minor Variation Application in place.

We understand that a local resident has raised an objection to our application, which was sent following our discussion with the police. In light of this, may I please request you to accept my withdrawal application for this variation.

I genuinely thank you for your kind support and consideration.

Kind Regards,

--

Bermondsey Arts Club

102A Tower Bridge Road
SE1 4TP

Application for a minor variation to a premises licence or club premises certificate

24/08/2025

Application for a minor variation to a premises licence or club premises certificate
Ref No. 2455918

(Insert name(s) of applicant)

I / We (insert name of applicant)	Bermondsey Arts Club Ltd
Full name (2nd Applicant if appropriate)	
	being the premises licence holder(s)/club holding a club premises certificate, apply to vary a premises licence under section 41A/club premises certificate under section 86A of the Licensing Act 2003 for the premises described in part 1 below.
Premises licence number/club premises certificate number	872924

Notes for Guidance

1. General Note: The minor variations process can only be used for variations that could have no adverse impact on the promotion of any of the four licensing objectives. (These are: the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm.)

It cannot be used to:

- extend the period for which the licence has effect;
- vary substantially the premises to which it relates;
- specify, in a premises licence, an individual as the designated premises supervisor;
- add the sale by retail or supply of alcohol as an activity authorised by a licence or certificate;
- authorise the sale by retail or supply of alcohol at any time between 11pm and 7am;
- authorise an increase in the amount of time on any day during which alcohol may be sold by retail or supplied;
- include the alternative licence condition referred to in section 41D(3) of the Licensing Act 2003 in a premises licence.

2. Description of premises: For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. This should include any activities in or associated with the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines etc.

4. Give full details of all the proposed variation(s). Failure to provide sufficient information may lead to the refusal of your application. Details should include a description of the proposed variation(s) in terms as precise as possible. If you are not precise, the licensing authority may decide that the changes you propose would be potentially broader in scope than you intend and reject your application as not being a 'minor' variation. You should also include a statement about why you consider the variations proposed could not have an impact on the licensing objectives listed in section 4(2) of the Act. You should cover each of the objectives that could possibly apply to your proposal (or if more than one, to each proposal) and say why you think there could be no adverse impact on that objective. Your application will be assisted by including as much information as you can about this. (However, there is a box at the end of the form for 'further information', and this should be used for any relevant background information not directly related to the variation.) Relevant information includes:

a) Variations to licensable activities/licensing hours (all timings should be given in 24 hour clock e.g. 16.00. Only give details for the days of the week when you intend the premises to be used for the activity), such as:

- Whether new or increased levels of licensable activities will be taking place indoors or outdoors (indoors may include a tent);
- Relevant further details, for example whether music will be amplified or unamplified;
- Standard days and timing when the activity will take place, including start and finish times;
- Any seasonal variations in timings, e.g. additional days during the summer; and
- Non-standard timings, e.g. where you wish the activity to go on longer on a particular day such as

Application for a minor variation to a premises licence or club premises certificate

Christmas Eve.

b) Variations to premises/club layout: If you are applying for a variation to the layout of your premises, you must include a revised plan. You should be aware that your application is likely to be refused if the proposed variation could:

- increase capacity for drinking on the premises;
- affect access between the public part of the premises and the rest of the premises or the street or public way, e.g. block emergency exits or routes to emergency exits; or
- impede the effective operation of a noise reduction measure.

c) Revisions, removals and additions of conditions: The minor variation process may be used to remove conditions which are out of date or invalid and to revise conditions which are unclear (as long as the intention and effect remains the same). It can also be used to add a new condition volunteered by the applicant or mutually agreed between the applicant and a responsible authority, such as the police or the environmental health authority (subject to impact on the licensing objectives).

d) Variations to opening hours: details of any changes to hours when the premises or club is open to the public.

5. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

Application for a minor variation to a premises licence or club premises certificate

o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

• Recorded Music: no licence permission is required for:

o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

• Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

• Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

• any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

6. Further information: You should use this box to provide any additional evidence to support your claim that the proposed variation is 'minor' and could not have an adverse impact on the promotion of the licensing objectives

7. Signatures: The application form must be signed.

8. Authorised agent: An applicant's agent (e.g. solicitor) may sign the form on their behalf and, in so doing, will be confirming that they have actual authority to do so.

Application for a minor variation to a premises licence or club premises certificate

9. 2nd Applicant: Where there is more than one applicant, both applicants or their respective agents must sign the application form.

10. This is the address which we shall use to correspond with you about this application. This might not be the same as the address of the premises or applicant, but these addresses must also be provided.

Premises details

Address Line1	102A TOWER BRIDGE ROAD
Town	LONDON
County	
Post code	SE1 4TP
Ordnance survey map reference	
Telephone number at premises (if any)	

Brief description of premises (Please see Guidance Note 2)

	A small former public convenience on Tower Bridge Road operating as a cocktail bar.
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2. Description of premises: For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. This should include any activities in or associated with the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines etc.

I am/we are the premises licence holder/club premises certificate holder

	Yes
--	-----

Contact phone number in working hours (if any)

--	--

Applicant's postal address if different from premises address

Address Line 1	
Address Line 2	
Town	
County	
Post code	

Please provide email address if you would prefer us to contact you by email (optional)

Part 2 – Applicant Details

I am/we are the premises licence holder/club premises certificate holder. (Please delete as appropriate)

Contact phone number in working hours (if any)

Applicant Postal address IF DIFFERENT FROM PREMISES ADDRESS

Post town

Postcode

Please provide email address if you would prefer us to contact you by email (optional)

Part 3 – Proposed variation(s)

Please tick

Do you want the proposed variation to have effect as soon as possible? ☒ Yes ☐ No

DDMMYYYY

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see Guidance Note 3) ☐ Yes ☒ No

Please describe the proposed variation(s) in detail in the box below and explain why you consider that they could not have an adverse effect on the promotion of any of the licensing objectives (See Guidance Note 1). This should include whether new or increased levels of licensable activities will be taking place indoors or outdoors (indoors may include a tent):

Details of proposed variation(s) (Please see Guidance Note 4)

REPLACE A CONDITION

1.
Condition 340/341 removed and replaced with

12. There shall be no glassware or alcohol permitted in the ground floor terrace area after 2200hrs.

2.
Condition 344/429 removed and replaced with

That customers shall not use the ground floor terrace area after 2200hrs with the

exception of those wishing to smoke which shall be limited to a maximum of 5 persons at anyone time. This shall be monitored and controlled by staff or Sia registered door supervisors.

ADDED CONDITIONS

1.

The CCTV system installed shall be of high definition quality in all lighting conditions and shall cover all public area inclusive of the frontage of the venue.

2.

That an incident log shall be kept at the premises to record details of any of the following occurrences at the premises:

- I. Instances of anti-social or disorderly behaviour
- II. Calls to the police or other emergency services
- III. Any complaints received
- IV. Ejections of people from the premises
- V. Visits to the premises by the local authority or emergency services
- VI. Any malfunction in respect of the CCTV system
- VII. All crimes reported by customers, or observed by staff
- VIII. Any other relevant incidents

The incident log shall record the time, date, location in the premises and description of each incident, details of any action taken in respect of the incident and the printed name of the person reporting the incident and. The incident log shall be available / be accessible at the premises at all times that the premises are in use, and shall be made immediately available to Police and authorised council officers on request. Details of incidents shall be recorded contemporaneously. If the incident log is a paper hardcopy then the signature of the person reporting the incident in the log shall also be included. All relevant staff employed at the premises shall be trained in the use of the incident log. Details of such training, including the printed name(s) of the trainee(s) and the date(s) that the training was given, shall be recorded in the staff training logs at the premises.

3.

That 'Ask for Angela' posters (or posters relating to whatever similar scheme may be recommended by the council and / or the police at any time) shall be displayed in the female toilet facilities and kept free from obstructions at all times. All staff shall be trained in the 'Ask for Angela' scheme (or similar scheme) and shall perform the appropriate course of action in the event of a customer requesting assistance. Details of such training, including the printed name of the trainee and the date of the training, shall be recorded in the staff training logs at the premises and made immediately available to Police and authorised council officers on request

4.

The Premises must have a welfare and vulnerability policy. The policy shall include but not be limited to the following:

- A. A clear policy on how to prevent drinks spiking
- B. How customers alleging such are cared for and reported to police.

All new staff must receive this training before starting their role and all staff must have refresher training every 12 months. All training must be recorded and these records must be made available immediately on request by Police and authorised council officers

5.

That the venues dispersal policy shall be enforced by the venue at all times the venue is open. The policy shall assist with patrons leaving the premises in an orderly and safe manner. A copy of the dispersal policy shall be accessible at the premises at all times that the premises are in operation. The policy should include (but not necessarily be limited to) the following

- A) Details as to how customer / staff egress at the premises shall be managed to minimise causing nuisance.
- B) Details of the management of any 'winding down' period at the premises.
- C) Details of the use of security and stewarding in respect of managing customer dispersal from the premises.
- D) Details of any cloakroom facility at the premises and how it is managed.
- E) Details of road safety in respect of customers leaving the premises.
- F) Details of the management of ejections from the premises.
- G) Details as to how any physical altercations at the premises are to be managed

All relevant staff employed at the premises shall be trained in the latest version of the dispersal policy. Details of such training, including the printed name(s) of the trainee(s) and the date(s) that the training was given, shall be recorded in the staff training logs at the premises. If the dispersal policy is a paper document then the signature of the trainees shall also be included. The dispersal policy shall be made immediately available to police and authorised council officers.

6.

The Designated Premises Supervisor must identify the requirement for additional SIA registered Door Supervisors by way of a risk assessment, which must be made available for inspection by Police and authorised council officers. Where the risk assessment identifies the need for additional Door Supervisors to be deployed, Door Supervisors must be of sufficient in number to be able to control entry to the premises and deal with any instances of disorderly behaviour within the premises simultaneously. Door Supervisors must remain at the premises until such time the premises are closed, and all members of the public have left the venue.

7.

Where SIA registered Door Supervisors are employed, there must be a register of every SIA person employed at the premises that contains the following details:

- . Full Name
- . Security Industry Authority licence number
- . Time and date each security staff starts and finishes duty.
- . Each entry must be signed by the Door Supervisors

That register must be kept fully always updated and remain at the licensed premises and be available for inspection immediately by Police, authorised council officers and the Security Industry Authority.

8.

There will be a zero tolerance drugs and weapons policy undertaken at the premises

(a) Anybody found with / using drugs and / or weapons will be ejected from the premises and shall not be admitted to the premises again. (b) The details of any person found dealing drugs or using weapons will be taken (if possible) and given to the police.

(c) Any person who is suspected of having drugs on their person will be asked to consent to a search, and should they refuse the search that person shall be ejected from the premises. . All relevant staff shall be trained in respect of the premises' drug policy. The details of such training, including the printed name(s) of the trainee(s) and the date(s) that the training was given, shall be recorded in the staff training logs at the premises. The training logs shall be maybe immediately available to Police and authorised council officers upon request.

D) That clearly legible signage shall be prominently displayed in the toilets where it can easily be seen and read by customers, advising to the effect that the taking of illegal drugs will not be tolerated at the premises. These notices shall be kept free from obstructions at all times.

9.

That customers leaving the venue after 0000hrs shall be subject to a further search before re-admission

Details of proposed variation(s) (Continued)

Part 4 – Operating Schedule

Application for a minor variation to a premises licence or club premises certificate

which alcohol may be sold by retail or supplied; include the alternative licence condition referred to in section 41D (3) of the Licensing Act 2003 in a premises licence.

4. Give full details of all the proposed variation(s).

Failure to provide sufficient information may lead to the refusal of your application. Details should include a description of the proposed variation(s) in terms as precise as possible. If you are not precise, the licensing authority may decide that the changes you propose would be potentially broader in scope than you intend and reject your application as not being a 'minor' variation. You should also include a statement about why you consider the variations proposed could not have an impact on the licensing objectives listed in section 4(2) of the Act. You should cover each of the objectives that could possibly apply to your proposal (or if more than one, to each proposal) and say why you think there could be no adverse impact on that objective. Your application will be assisted by including as much information as you can about this. (However, there is a box at the end of the form for 'further information', and this should be used for any relevant background information not directly related to the variation.) Relevant information includes:

a) Variations to licensable activities/licensing hours (all timings should be given in 24 hour clock e.g. 16.00. Only give details for the days of the week when you intend the premises to be used for the activity), such as:

- Whether new or increased levels of licensable activities will be taking place indoors or outdoors (indoors may include a tent);
- Relevant further details, for example whether music will be amplified or unamplified;
- Standard days and timing when the activity will take place, including start and finish times;
- Any seasonal variations in timings, e.g. additional days during the summer; and
- Non-standard timings, e.g. where you wish the activity to go on longer on a particular day such as Christmas Eve.

b) Variations to premises/club layout: If you are applying for a variation to the layout of your premises, you must include a revised plan. You should be aware that your application is likely to be refused if the proposed variation could:

- increase capacity for drinking on the premises;
- affect access between the public part of the premises and the rest of the premises or the street or public way, e.g. block emergency exits or routes to emergency exits; or
- impede the effective operation of a noise reduction measure.

c) Revisions, removals and additions of conditions: The minor variation process may be used to remove conditions which are out of date or invalid and to revise conditions which are unclear (as long as the intention and effect remains the same). It can also be used to add a new condition volunteered by the applicant or mutually agreed between the applicant and a responsible authority, such as the police or the environmental health authority (subject to impact on the licensing objectives).

d) Variations to opening hours: details of any changes to hours when the premises or club is open to the public.

Please tick those parts of the Operating Schedule which would be subject to change if this application to vary were successful.

Provision of regulated entertainment (please read guidance note 5)	
Provision of late night refreshment	
Supply of alcohol	
	(Note that this can only relate to reducing licensed hours or moving them without any overall increase between 7am and 11pm)

I have uploaded the premises licence/club premises certificate

	Yes

Application for a minor variation to a premises licence or club premises certificate

I have uploaded the relevant part of the premises licence/club premises certificate

	Yes

I have included a copy of the plan (necessary if the proposed variation will affect the layout)

	Yes

Reasons why you have not enclosed the premises licence/club premises certificate or relevant parts.

	The variations have been suggested and accepted by the police.
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Any further information to support your application. (See Guidance Note 6)

	The variations have been suggested and accepted by the police.
--	--

Guidance Notes

5. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or

Application for a minor variation to a premises licence or club premises certificate

(ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

6. Further information: You should use this box to provide any additional evidence to support your claim that the proposed variation is 'minor' and could not have an adverse impact on the promotion of the licensing objectives.

This is the link to your public notice. Please complete and display inside your window of the premises facing out for 14 days.

Checklist

	<p>I have enclosed the plan, if appropriate, of the premises in scale [1mm to 100mm] unless otherwise agreed with the licensing authority.</p> <p>I have uploaded the premises licence/club premises certificate or relevant part of it or provided an explanation</p> <p>I understand that if I do not comply with the above requirements my application will be rejected.</p> <p>I understand that I must advertise my application by displaying a A4 white public notice on the premises *</p>
	<p>* for a continuous period beginning on the first working day after the day on which the application was given to the relevant licensing authority and ending at the expiry of the ninth consecutive working day after that day.</p>

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Premises Licence: Name of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (see note 8). If submitting on behalf of the applicant, please state your name and in what capacity.

Name of Applicant	
Applicant's solicitor or other duly authorised agent	
Capacity	Director
Date	24/08/2025
Where the premises licence is jointly held, name of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (see note 9)	
Capacity	

Application for a minor variation to a premises licence or club premises certificate

Date	
------	--

Where the premises are a club

I make this application on behalf of the club and have authority to bind the club	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 10)

Contact name	
--------------	--

Postal address for correspondence associated with this application

Address Line 1	102A TOWER BRIDGE ROAD
Address Line 2	
Town	LONDON
County	
Post code	SE1 4TP

Guidance Notes

8. Authorised agent: An applicant's agent (e.g. solicitor) may sign the form on their behalf and, in so doing, will be confirming that they have actual authority to do so.

9. 2nd Applicant: Where there is more than one applicant, both applicants or their respective agents must confirm the application form.

10. This is the address which we shall use to correspond with you about this application. This might not be the same as the address of the premises or applicant, but these addresses must also be provided.

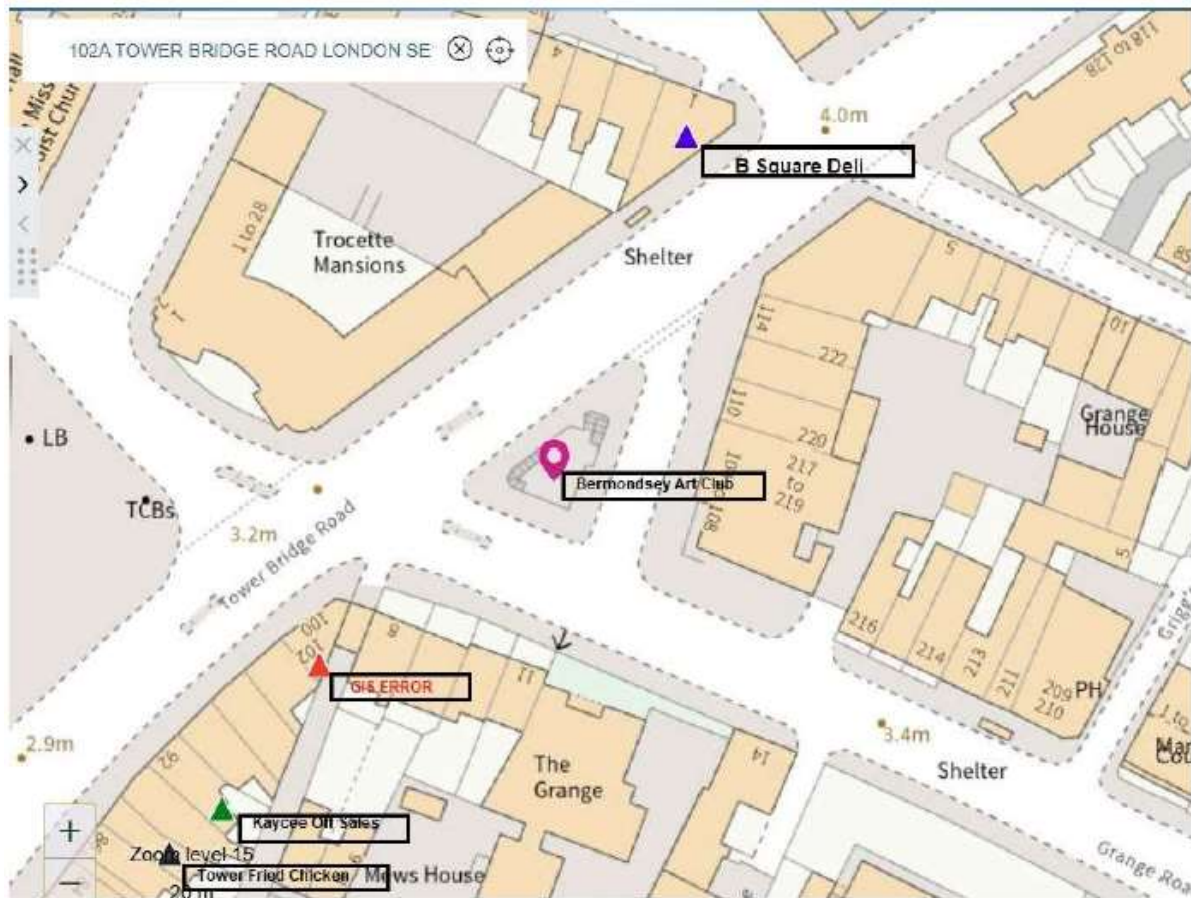
I agree that the information I have submitted is true and accurate

	I agree
PaymentDescription	Application for a minor variation to a premises licence or club premises certificate
PaymentAmountInMinorUnits	
AuthCode	
LicenceReference	
PaymentContactEmail	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Application for a minor variation to a premises licence or club premises certificate

Once you complete form you will be redirected to payments and won't be able to return back.



B Square Deli	On and off Licence	08:00 until 22:30 daily
Kaycee Off Licence	Off Licence	07:00 until 23:00 daily
Tower Fried Chicken	Late Nigh Refreshment	23:00 until 02:00 daily

Bermondsey Art Club

Films	(Indoors)	Monday to Sunday	09:00 until 02:00
Live Music	(Indoors)	Monday to Sunday	09:00 until 02:00
Performance of Dance	(Indoors)	Monday to Sunday	09:00 until 02:00
Late Night Refreshment	(Indoors)	Monday to Sunday	09:00 until 02:00
Sail by Retail of Alcohol	(Of Sales)	Monday to Sunday	09:00 until 02:00
Recorded Music	(Indoors)	Monday to Sunday	09:00 until 03:30
Sail by Retail of Alcohol	(Indoors)	Monday to Sunday	09:00 until 03:30

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LICENSING SUB-COMMITTEE DISTRIBUTION LIST (OPEN) MUNICIPAL YEAR 2025-26

NOTE: Original held by Constitutional Team; all amendments/queries to
Andrew Weir - Tel: 020 7525 7222

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Councillor Kath Whittam	1	Charlotte Precious, legal team	
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